

# Prière pénitentielle

Messe Marcel Callo

Raphaël MICHEL  
SILO

Musical notation for the first line of the penitential prayer. The staff is in G minor (one flat) and 4/4 time. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gm, Eb, Cm7, and Bb. The lyrics are: 1&3. Sei-gneur prends pi - tié de nous\_\_\_ O, Sei-gneur\_\_\_ prends pi-tié\_\_\_

Musical notation for the second line of the penitential prayer. The staff is in G minor (one flat) and 4/4 time. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F, Eb, Bb, and F4. The lyrics are: 2. O christ prends pi-tié\_\_\_ de nous\_\_\_ O Christ. Prends pi - tié\_\_\_

# Gloire à Dieu

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B $\flat$  Gm B $\flat$ /F E $\flat$  B $\flat$  F E $\flat$  F7



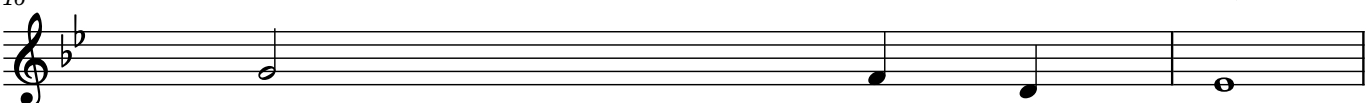
Gloire à Dieu Gloire à Dieu au plus haut des cieus.

9 B $\flat$  Gm B $\flat$ /F E $\flat$  Gm B $\flat$  F4 F



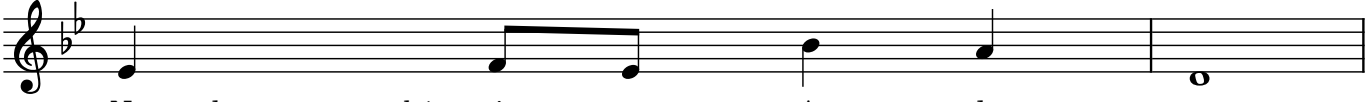
Gloire à Dieu Gloire à Dieu au plus haut des cieus.

16 Gm E $\flat$



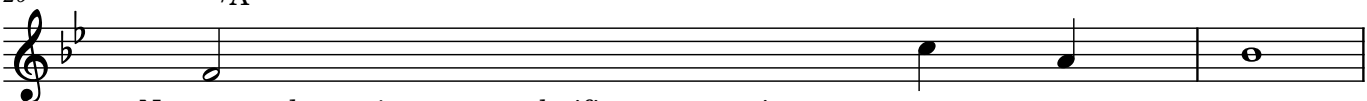
Et paix sur la terre aux hommes qu'il aime  
Seigneur, Fils unique Jésus Christ Seigneur Dieu le fils du Père.  
Car toi seul es es Saint,

18 Cm7 B $\flat$



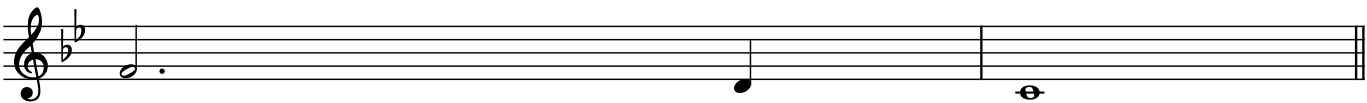
Nous te louons, nous te bé - nis - sons, nous t'a - do - rons.  
Toi qui enlèves les péchés du monde, prends pi - tié de nous.  
Toi seul es le Sei-gneur, toi seul es le Très haut,

20 F/A E $\flat$



Nous te rendons grâce, nous te glorifions pour ton im - men - se gloire  
Toi qui enlèves les péchés du monde, reçois no - tre pri - ère  
Jésus Christ avec le Saint - Es - prit

22 B $\flat$  F4 F



Seigneur Dieu, Roi du ciel, Dieu le père tout puis - sant.  
Toi qui es assis à la droite du Père, prends pitié de nous.  
Dans la gloire de Dieu le Père. A - men.

# Alléluia

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Gm F Bb Cm7

Al lé - lu - ia Al-lé - lu - ia Al - lé - lu -

6 F Bb

ia Al - lé - lu - ia Al lé - lu - ia

# Prière universelle

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SILO

Gm F Eb

O Sei-gneur — no - tre père é-cou-te — nos pri-ères —

5 Bb F/A Gm F Eb

— qui s'é - lèvent — vers le ciel En-tends nos — voix.

# Saint le Seigneur

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SILO

B $\flat$  Gm B $\flat$ /F E $\flat$  B $\flat$  F E $\flat$  F7

Saint le Sei - gneur Saint le Sei - genur Dieu de l'u - ni - vers

9 B $\flat$  Gm B $\flat$ /F E $\flat$  Gm B $\flat$  F4 F

Saint le Sei - gneur Saint le Sei - gneur Dieu de l'u - ni - vers. Le

17 Gm B $\flat$ /F E $\flat$  B $\flat$

ciel et la terre. sont rem-plis de ta gloire\_\_\_\_ Ho-san-na\_\_\_\_ au

22 F4 F Gm B $\flat$ /F

plus haut des cieux\_\_\_\_ Bé - ni soit ce lui\_ qui vient au nom du Sei -

27 E $\flat$  B $\flat$  F4 F

gneur Ho-san-na\_\_\_\_ au plus haut des cieux\_\_\_\_

# Anamnèse

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Gm F Gm F



Pro-cla-mons le mys - tè-re de la foi\_ Gloire à toi qui é - tais mort

5 Bb Cm7 Eb F4 F Gm F



gloire à Toi qui es vi-vant\_ No-tre Sau - veur et no - tre Dieu

9 Bb Eb F Gm Eb F Bb



Viens Sei - gneur Jé - sus\_ Viens Sei - gneur Jé - sus\_

# Agneau de Dieu

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Gm Eb Bb F4 F

1.2. A gneau de Dieu qui en lève les pé-chés du monde  
3. A gneau de Dieu qui en-lève les pé-chés du monde

Detailed description: This system of music is written on a single staff in G minor, 4/4 time. It begins with a Gm chord. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. The second measure starts with an Eb chord and contains quarter notes: D5, E5, F5, G5, followed by a quarter rest. The third measure starts with a Bb chord and contains quarter notes: A5, Bb5, C6, D6, followed by a quarter rest. The fourth measure starts with an F4 chord and contains quarter notes: E5, F5, G5, A5, followed by a quarter rest. The fifth measure starts with an F chord and contains a half note: G5, followed by a quarter rest. The system ends with a double bar line.

5 Gm F/A Bb Gm Bb F4 F

Prends pi-tié de nous Prends pi-tié de nous.  
Don - ne nous la paix Don - ne nous la paix.

Detailed description: This system of music is written on a single staff in G minor, 4/4 time. It begins with a Gm chord. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest. The second measure starts with an F/A chord and contains quarter notes: D5, E5, F5, G5, followed by a quarter rest. The third measure starts with a Bb chord and contains a half note: G5, followed by a quarter rest. The fourth measure starts with a Gm chord and contains quarter notes: A5, Bb5, C6, D6, followed by a quarter rest. The fifth measure starts with a Bb chord and contains a triplet of quarter notes: C6, D6, E6, followed by a quarter rest. The sixth measure starts with an F4 chord and contains a half note: G5, followed by a quarter rest. The seventh measure starts with an F chord and contains a half note: G5, followed by a quarter rest. The system ends with a double bar line.